

THE AUSTRALIAN EDITION

*Hummerlied*  
*Piano solo*  
by

GUSTAV LANGE.

Op. 39.

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Price 3/.

ALLAN & CO. LTD.  
The Block, Collins Street, Melbourne.

Printed in Germany.

N. A020120  
26.2.2003

5

# Blumenlied.

GUSTAV LANGE, Op. 39.

*Andante espressivo.*

*mf*

*espressivo*

*poco più f*

*espressivo*

*poco più f*

Blumenlied.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear.

Dynamic markings and performance instructions visible in the score include:

- espressivo* (written above the first staff of the fourth system)
- pp affrreso* (written below the first staff of the third system)
- rit. poco* (written below the first staff of the third system)
- rit. poco* (written below the second staff of the third system)
- a tempo* (written above the first staff of the fifth system)

At the bottom left of the page, the word "Rounded." is written. At the bottom center, the text "A. A. 1. 48" is visible.





Handwritten musical notation for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear.

Dynamic markings and performance instructions visible on the page include:

- rit.* (ritardando)
- dim.* (diminuendo)
- Con espressione*
- p* (piano)
- pp* (pianissimo)
- ppoco a poco*
- ar. cresc.* (arabesque crescendo)
- lento molto*
- p tranquillo*

At the bottom left, the word "Humorist." is written. At the bottom center, the text "A. S. P. 430." is visible.



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I say it with the best of all - most meaning, May God be with you, dear, on land or

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*Andante.*  
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*Andante moderato.*  
I hear thee speak of the bet - ter land, thou call - est its chil - dren a

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*Cantabile.*  
I can - not that you loved me and you told me so. The dreaming and the seem - ing of a long a - go. Years

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No 13.







